



United Nations
Educational, Scientific and
Cultural Organization



National Committee of the United Kingdom
Memory of the World

UK - Memory of the World Committee Profiles

Elizabeth Oxborrow-Cowan - Chairman

A Consultant Archivist who joined the committee in 2008, Elizabeth has been the Chair of the Committee since 2014. Elizabeth works with archive services both public and private right across the UK, providing strategic and technical advice as well as supporting funding bids. She also works with key strategic bodies such as The National Archives, MALD (Welsh Government Division for Museums, Archives and Libraries) and the Scottish Council on Archives. Elizabeth sits on the Archives Accreditation Committee, is an Expert Adviser and Mentor for the Heritage Lottery Fund and a Director of NCS.

Cathy Williams – Vice Chairman

After qualifying with a Masters in Information Science from City University, I spent ten years in the Information & Archives department at the BBC where I became New Media Archivist, implementing their first web archiving system and establishing processes for the capture of interactive TV and mobile services. Now at The National Archives (TNA), I am responsible for delivering a national collections strategy for both TNA and the wider UK archive sector, and have been directly involved in the ongoing development of Discovery, our online platform for access to records held by TNA and over 2500 archives and collecting institutions.

Matthew McMurray - Secretary

Matthew is the Archivist for the Royal Voluntary Service and joined the committee in 2011 after the Royal Voluntary Service Narrative Reports were inscribed on the UK register in 2010. Matthew is a passionate advocate for charity archives and is the author of the influential study 'Charity Archives in the 21st Century'. He is also leading member of the Charity Archives and Records Managers group (CHARM). Outside of archives Matthew trained and worked as a professional archaeologist and historic buildings expert and is the author of 'Samuel Powell's House' an exploration of an 18th century town house and its residents.

Nicola Avery

Principal Archivist at London Metropolitan Archives (LMA) with responsibility for Archive Systems, specializing in electronic cataloguing and retro-conversion of paper catalogues. She is also responsible for administration of London Metropolitan Archives' Jewish collections and oversees the LMA library and new acquisitions into the repository. Nicola was editor of the London Journal for ten years, from 2004 to the end of 2013, and membership secretary of Archives for London from its inception until 2011. She has also served on the council of the London Record Society.

Justin Cavernelis-Frost

Justin has over twenty years' experience in archives in the public and private sector. Starting his career at the National Archives, Justin appraised records and worked to improve standards of government record-keeping. Moving to the Museums Libraries & Archives Council in 2000, Justin worked at a senior

level in cultural policy and strategy. In 2008 Justin became Director of the Museum & Archives of St Bartholomew's Hospital, London. He is currently Assistant Director of The Rothschild Archive, the family and banking archive in the City. Justin also occasionally undertakes private consultancy work, as an Associate of the Cultural Consulting Network.

Paul J Sillitoe

Paul is a consultant archivist with twenty-five years' experience in the local government, academic, charity and business sectors, complemented by advanced professional training and a PhD in Archival Science. He has always worked widely and holistically across the heritage sector, and has a particular interest in the archival and archaeological records of industrialisation in the UK. Paul is also currently the President of a long-established regional history society, and an Honorary Fellow of the University of Liverpool.

Emma Anthony

My interest in medical history is entirely accidental and came about after I gained a part time job at NHS Greater Glasgow and Clyde Archives while studying. Since then, I have worked in the Scottish Business Archives at the University of Glasgow; the Royal College of Surgeons of England; and the University of Edinburgh, where I completed a Wellcome Trust funded project to catalogue the papers of an educational psychologist. I am currently cataloguing the records of the former National Institute of Medical Research.

Justin Clegg

Currently manages the Special Collections Reference Enquiry teams within the British Library. In his previous role as a curator at the British Library he spent over fifteen years working closely with the library's varied and extensive medieval Western Manuscripts collections, mainly as Curator of Medieval Literary Manuscripts. He is particularly concerned with the promotion and preservation of the medieval and other Special Collection holdings of the British Library and the promotion of medieval, archival and manuscript holdings in other UK depositories.

Bryony Dixon

Bryony is curator with responsibility for the BFI National Archive's extensive silent film collection. She has researched and written on many aspects of early and silent film, as well as programming for a variety of specialist film festivals and events worldwide. She regularly contributes to TV and radio, BFI Southbank seasons and academic and educational events. She has co-directed the annual British Silent Film Festival for 18 years and her book 100 Silent Films, in the BFI Screen Guides series, was published in 2011. Bryony was lead curator on major silent film restorations for the BFI, including all of Alfred Hitchcock's silent films.

Rachael Hosker

Rachel leads the Archives team at the Centre for Research Collections, University of Edinburgh. With many years' experience in Universities, consultancy, business and local authority she has delivered large scale projects and worked engaging a wide range of people with collections. Professional interests include the influence of archives on creative processes, flexibility in approaches to cataloguing, and cross-sectoral working in the cultural heritage sector. She was an Honorary Teaching Fellow for the University of Dundee, Chair of Archives and Records Association (ARA) Scotland, advisor to the National Trust for Scotland and has published on a number of archival practice issues.