



UK Memory of the World Committee Profiles

The UK Memory of the World Committee is a voluntary committee comprised of expert UK-based archivists, librarians and heritage professionals. They assess all applications to join the UK Memory of the World Register.

Rachael Hosker – Chairman

Rachel leads the Archives team at the Centre for Research Collections, University of Edinburgh. With many years' experience in Universities, consultancy, business and local authority she has delivered large scale projects and worked engaging a wide range of people with collections. Professional interests include the influence of archives on creative processes, flexibility in approaches to cataloguing, and cross-sectoral working in the cultural heritage sector. She was an Honorary Teaching Fellow for the University of Dundee, Chair of Archives and Records Association (ARA) Scotland, advisor to the National Trust for Scotland and has published on a number of archival practice issues.

Justin Cavernelis-Frost – Vice-Chairman

Justin has over twenty years' experience in archives in the public and private sector. Starting his career at the National Archives, Justin appraised records and worked to improve standards of government record-keeping. Moving to the Museums Libraries & Archives Council in 2000, Justin worked at a senior level in cultural policy and strategy. In 2008 Justin became Director of the Museum & Archives of St Bartholomew's Hospital, London. He is currently Assistant Director of The Rothschild Archive, the family and banking archive in the City. Justin also occasionally undertakes private consultancy work, as an Associate of the Cultural Consulting Network.

Matthew McMurray – Secretary

Matthew is the Archivist for the Royal Voluntary Service and joined the committee in 2011 after the Royal Voluntary Service Narrative Reports were inscribed on the UK register in 2010. Matthew is a passionate advocate for charity archives and is the author of the influential study 'Charity Archives in the 21st Century'. He is also leading member of the Charity Archives and Records Managers group (CHARM). Outside of archives Matthew trained and worked as a professional archaeologist and historic buildings expert and is the author of 'Samuel Powell's House' an exploration of an 18th century town house and its residents. He is also an antique clock restorer.

Nicola Avery

Principal Archivist at London Metropolitan Archives (LMA) with responsibility for Archive Systems, specializing in electronic cataloguing and retro-conversion of paper catalogues. She is also responsible for administration of London Metropolitan Archives' Jewish collections and oversees the LMA library and new acquisitions into the repository. Nicola was editor of the London Journal for ten years, from 2004 to the end of 2013, and membership secretary of Archives for London from its inception until 2011. She has also served on the council of the London Record Society.

Paul J Sillitoe

Paul is a consultant archivist with twenty-five years' experience in the local government, academic, charity and business sectors, complemented by advanced professional training and a PhD in Archival Science. He has always worked widely and holistically across the heritage sector, and has a particular interest in the archival and archaeological records of industrialisation in the UK. Paul is also currently the President of a long-established regional history society, and an Honorary Fellow of the University of Liverpool.

Emma Anthony

My interest in medical history is entirely accidental and came about after I gained a part time job at NHS Greater Glasgow and Clyde Archives while studying. Since then, I have worked in the Scottish Business Archives at the University of Glasgow; the Royal College of Surgeons of England; and the University of Edinburgh, where I completed a Wellcome Trust funded project to catalogue the papers of an educational psychologist. I am currently cataloguing the records of the former National Institute of Medical Research.

Justin Clegg

Currently manages the Special Collections Reference Enquiry teams within the British Library. In his previous role as a curator at the British Library he spent over fifteen years working closely with the library's varied and extensive medieval Western Manuscripts collections, mainly as Curator of Medieval Literary Manuscripts. He is particularly concerned with the promotion and preservation of the medieval and other Special Collection holdings of the British Library and the promotion of medieval, archival and manuscript holdings in other UK depositories.

Bryony Dixon

Bryony is curator with responsibility for the BFI National Archive's extensive silent film collection. She has researched and written on many aspects of early and silent film, as well as programming for a variety of specialist film festivals and events worldwide. She regularly contributes to TV and radio, BFI Southbank seasons and academic and educational events. She has co-directed the annual British Silent Film Festival for 18 years and her book *100 Silent Films*, in the BFI Screen Guides series, was published in 2011. Bryony was lead curator on major silent film restorations for the BFI, including all of Alfred Hitchcock's silent films.

Jane Winters

Jane Winters is Professor of Digital Humanities at the School of Advanced Study, University of London. She has led or co-directed a range of digital projects, including most recently Big UK Domain Data for the Arts and Humanities; Digging into Linked Parliamentary Metadata; Traces through Time: Prosopography in Practice across Big Data; the Thesaurus of British and Irish History as SKOS; and Born Digital Big Data and Approaches for History and the Humanities. Her research is focused on digital history, and in particular on the ways in which historians can begin to make use of web and other born-digital archives

Ramona Riedzewski

After studying music at Trinity College Dublin, Ramona joined the Arnold Schoenberg Center Archive in Vienna. Following her professional qualification from University College Dublin, she held a number of positions in Ireland, including the Irish Red Cross (Digital Archivist), Arts Council (Records Management Consultant), National Library of Ireland (Music Librarian) and Trinity College Library Dublin (LMS Implementation Manager). In 2009, Ramona became the Archivist and later Head of Collections Management in the V&A's Theatre and Performance Department. She is an Executive Committee Member of APAC, the UK's Subject Specialist Network for Performing Arts Collections and formerly Ex-Com member of SIBMAS, the international parent body of APAC.

Virginia Dawe-Woodings

Virginia is a qualified archivist specialising in medical, surgical and scientific heritage, particularly those relating to infectious diseases and has worked at the Royal College of Surgeons, the Barts and the Royal London NHS Trust and as the Wellcome Archivist at the University of Manchester. Virginia is committed to improving engagement, outreach and visibility in the archival and heritage sectors and takes responsibility on the committee for Inscriptions; liaising with inscribed collections on the benefit and value of their UNESCO UK Memory of the World Status.

Anne Barratt AIC; MA

Imperial College Archivist & Corporate Records Manager, Associate of Imperial College, 37 years' experience working with scientific archives. At Imperial College, her expertise enables access to diverse research requirements, advancement of Imperial's achievements through provision of biographical data, promotion of the scientific discoveries of its members, disseminated online, in books, articles, international conferences, committees and exhibitions.

Externally, national and international roles in archival standards, archives and history advisory bodies, Chairman of Archives for London, an advocacy body for archives, Chairman Centre for Scientific Archives, a science technology, engineering and medicine heritage guardian.